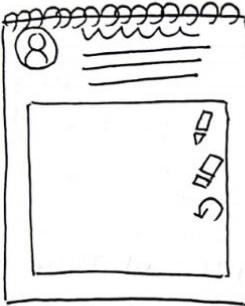


15. Interface Designs

Team Experience Museums Project

Alli Hishikawa

LAYOUT



author: Alli Hishikawa
title: User profile
date: 2.14.2019
task: enter info. about museum preferences

OPERATIONS

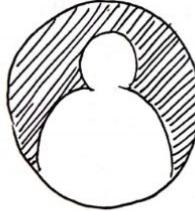
- clickable picture to edit and upload own pics
- type text into textbox
- editable name

DISCUSSION

- layout is common in many apps, so it will be easy for users to understand
- Users might not want to fill out everything
- Users may not know what to write

FOCUS

picture of user's choice



ISABELLE

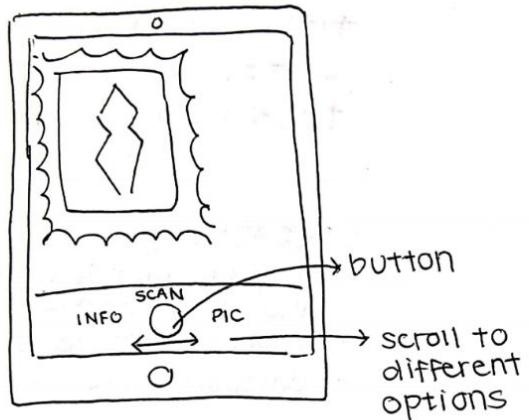
seeking : a personal connection with museum exhibits

interests : Pacific Northwest-related artwork

goal : learn something new

type info.

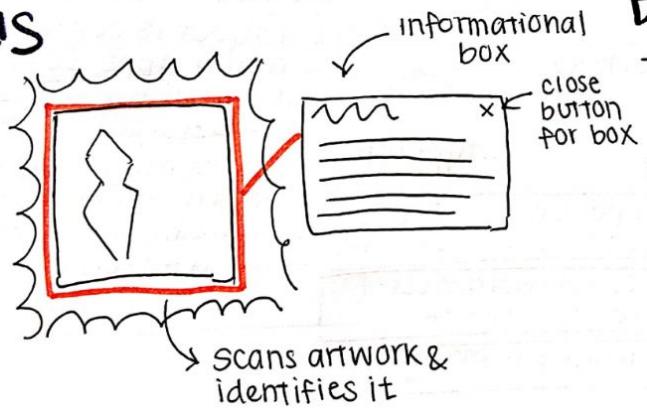
LAYOUT



button

scroll to
different
options

FOCUS



informational
box

close
button
for box

scans artwork &
identifies it

author Alli Hishikawa
title camera
date 2.14.19
task Scan artwork
for more info

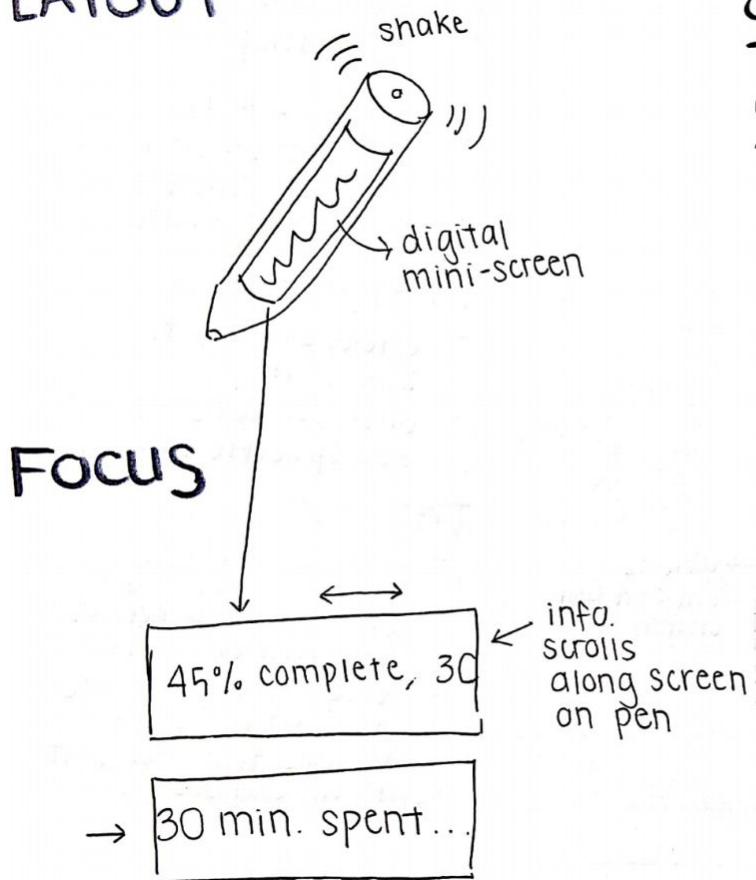
OPERATIONS

- button to scan, get info, or take a pic
- exit button for info. box

DISCUSSION

- intuitive due to its similarity to other camera apps
- colors clearly show user where they are scanning / photographing

LAYOUT



author: Alli Hishikawa

title: STATUS

date: 2.14.19

task: show status
of museum
journey to user

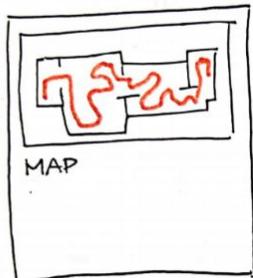
OPERATIONS

- shake pen to check status
- automatic scroll of info after activated by shake

DISCUSSION

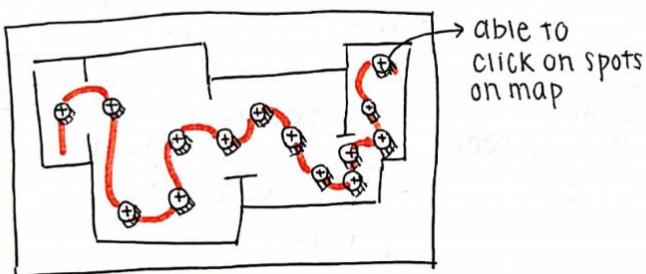
- users may not want to see how much time they have spent
- passive intake of information

LAYOUT



MAP

FOCUS



author: Alli Hishikawa
title: map
date: 2.14.19
task: look at map of where a user visited

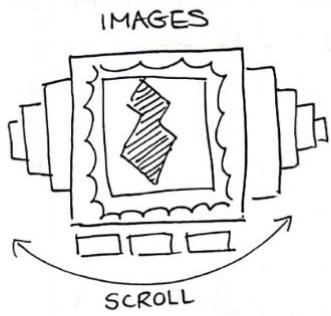
OPERATIONS

- click on map to zoom in
- click on dots to see specific exhibit

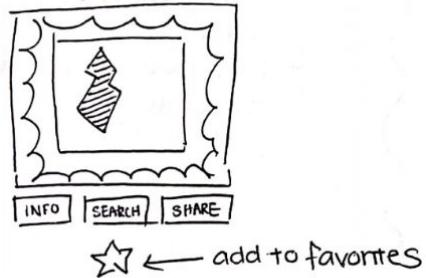
DISCUSSION

- allows users to visually see their journey and reflect on their exhibits
- Users can associate an exhibit with where they were at in an exhibit

AYOUT



FOCUS



author: Aili Hishikawa
title: exhibit carousel
date: 2.14.19
task: scroll through collection of exhibits

OPERATIONS

- scroll through images
- click on buttons for more info
- star exhibits to add to favorites album

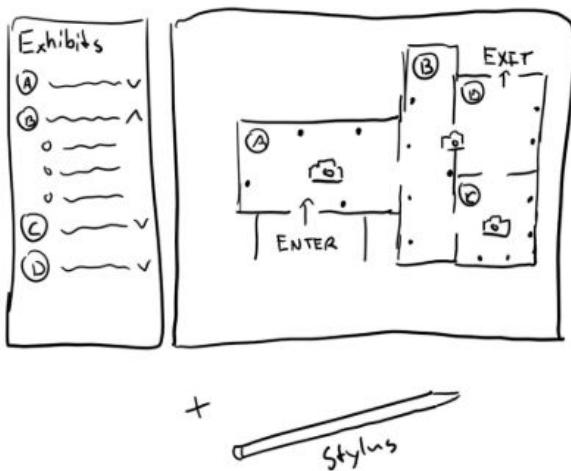
DISCUSSION

- familiar layout to other applications
- users can both access info. & share their experience w/ others

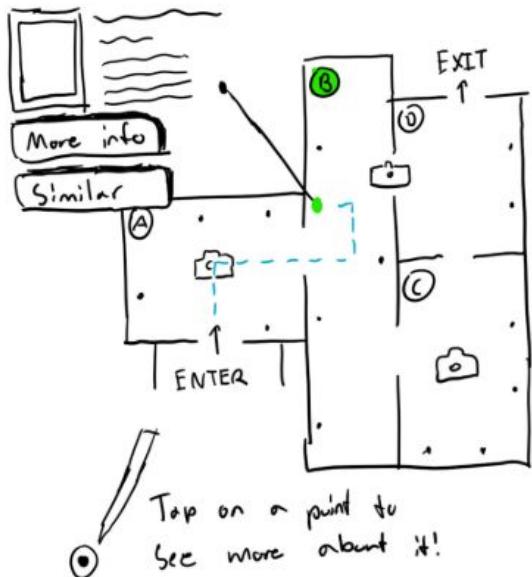
Alex Banh

Sketch 1

Layout



Focus



Author: Alex Banh

Title: Museum Map

Date: 2/15/19

Task: Allows users to navigate the museum to find specific art pieces

Operations

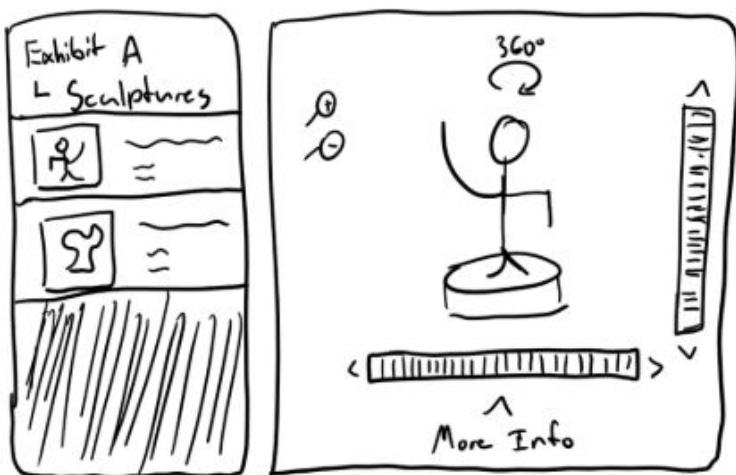
- Points on map can be selected by tapping on them with the stylus.
- Tapping on a point opens a dialog which displays detailed information on the selected art piece.
- "More info" and "Similar" buttons can be pressed to open a new dialog giving additional contextual info.

Discussion

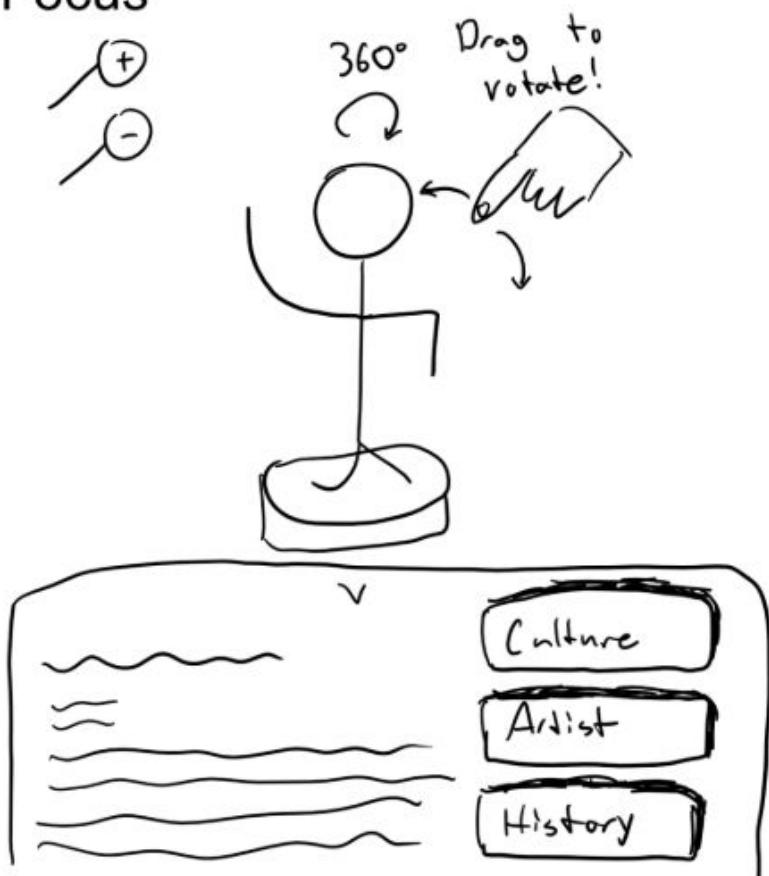
- Possible trade-offs between density and "clickability" of points.
- Info dialog boxes could possibly crowd up device interface.

Sketch 2

Layout



Focus



Author: Alex Banh

Title: Art Viewer

Date: 2/15/19

Task: Allows users to learn and connect with culture and histories through art.

Operations

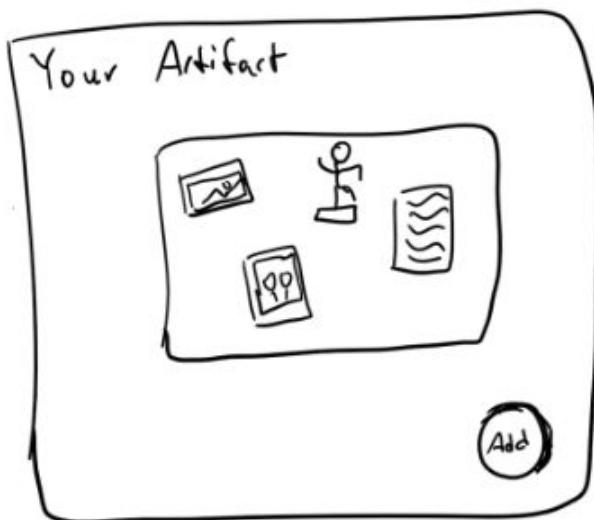
- Art piece can be rotated and moved around using scroll bars or simply through user touch.
- Tapping on zoom buttons either zooms in or out on art piece.
- Swipe-up or tap on "More Info" brings up a container with detailed information on piece and additional links.

Discussion

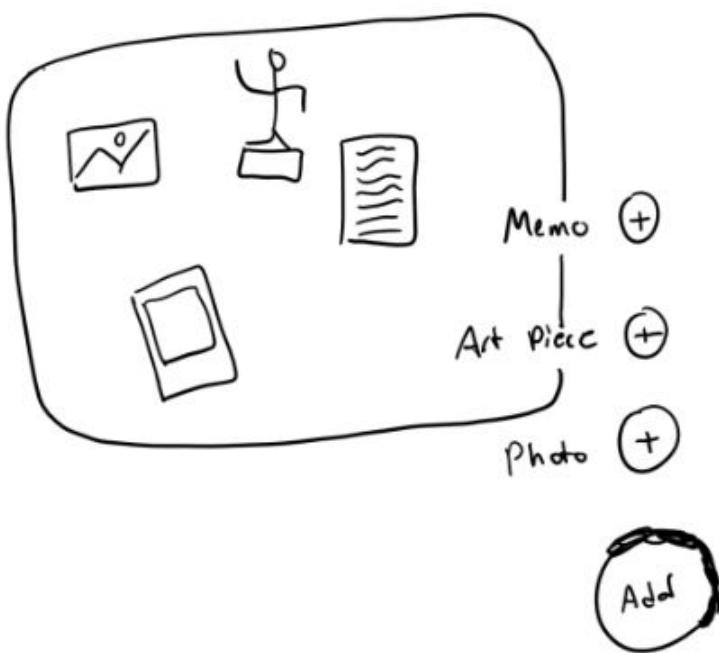
- Availability of digital art pieces may reduce actual museum visits.
- Interface could prove redundant if device has other informational screens/mods.

Sketch 3

Layout



Focus



Author: Alex Banh

Title: Memento creation interface

Date: 2/15/19

Task: Allows users to create a personal artifact/memento based on their visit to the museum.

Operations

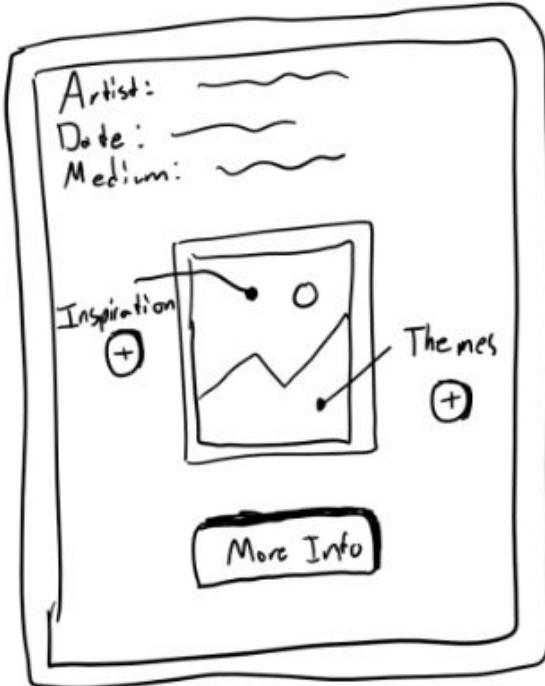
- "Add" button allows for user to add an item related to the museum to their personal "artifact".
- Items on personal "artifact" can be dragged and rotated to create a desired layout.

Discussion

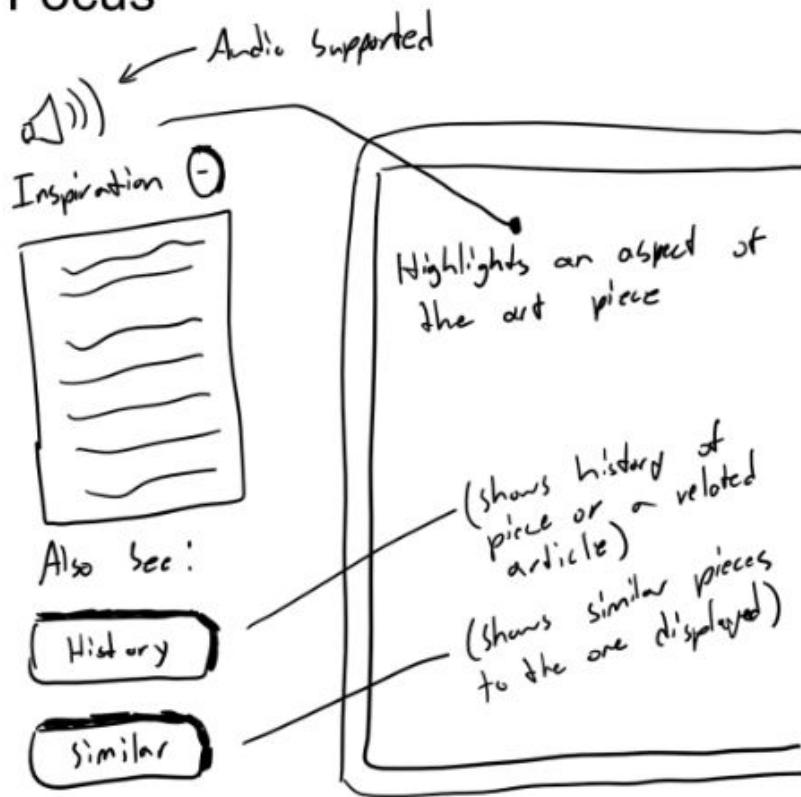
- Limits on physical artifact creation could make interface trivial. (costs of actually creating artifact)
- Artifact may not be able to provide enough space for all the pieces a user may want.

Sketch 4

Layout



Focus



Author: Alex Banh

Title: Informational AR Art Overlay

Date: 2/15/19

Task: Allows users to gain additional contextual info on art pieces.

Operations

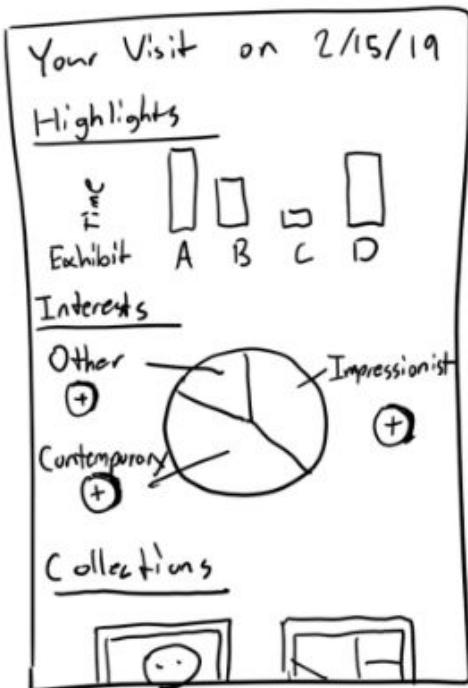
- General information related to art piece displayed on top.
- "+" buttons label aspects of art, are clickable to reveal more information.
- "More Info" button allows user to read a more detailed description and more general info when tapped.

Discussion

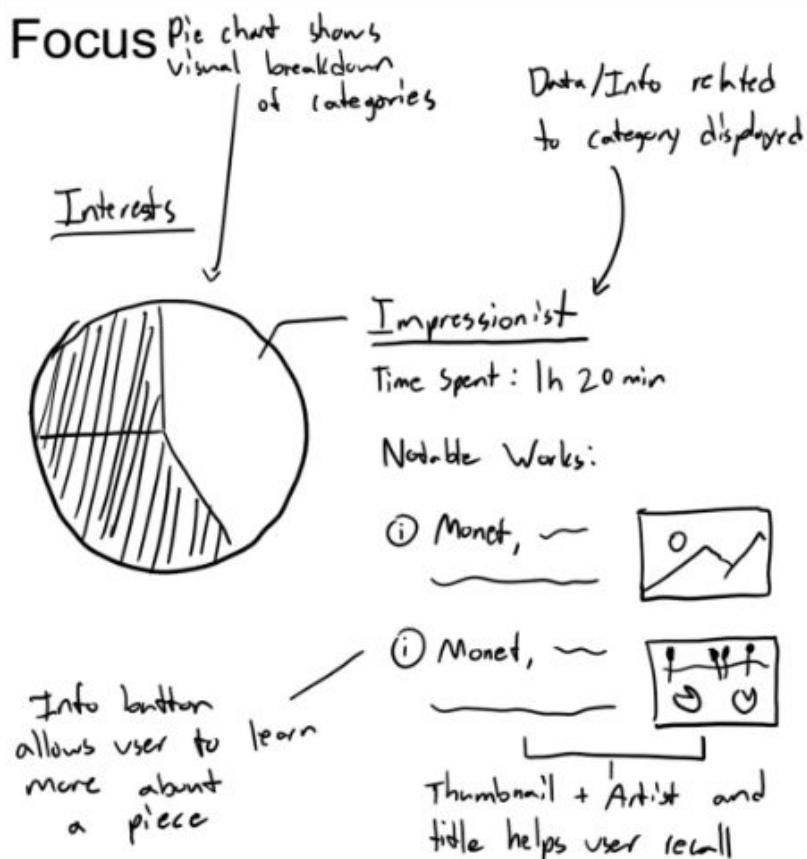
- "+" button on layout screen could potentially be confusing, may imply adding items instead of expanding.
- Screen/interface real estate could be crowded

Sketch 5

Layout



Focus



Author: Alex Banh

Title: Visit Review and Reflection page

Date: 2/15/19

Task: Allows users to reflect on and see data about their museum visit.

Operations

- Interface displays "at-a-glance" information related to data from museum visit.
- Pressing on parts of the pie charts expands the category and displays related additional info.
- Info tooltips next to each art piece allows users to dig deeper into a certain piece.

Discussion

- Scroll bar could be added to art listings in order to indicate that there are more options for the user to see.

Annie Xia

Layout

A hand-drawn wireframe of a mobile application interface. At the top is a header bar with three horizontal lines. Below it is a large rectangular area containing a map with several irregular shapes. To the right of the map is a search bar with a magnifying glass icon. At the bottom is a footer bar with two horizontal lines.

Focus

A detailed hand-drawn wireframe of the mobile application interface, similar to the one above, but with various annotations:

- A callout points to the top-left corner of the map area with the text "zoom into current location".
- A callout points to the top-right corner of the map area with the text "click to close map".
- A callout points to the search bar with the text "search pop up to find specific art pieces".
- A callout points to the bottom-right corner of the map area with the text "click to open map".
- A callout points to the bottom-left corner of the map area with the text "give directions to specific pieces".
- A callout points to the bottom center of the map area with the text "current location GPS tracking through museum".
- A callout points to the bottom right of the map area with the text "+/- zoom".

Author: Annie Xia
Title: GPS/Pop up Map
Date: 2/14/19

Task: Map of museum that allows users to find specific pieces relative to their locations

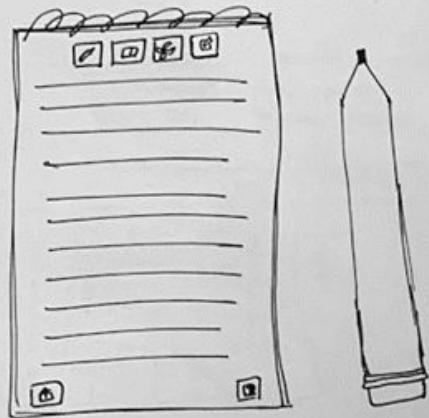
Operations:

- allows user to zoom in and out to different parts of the art museum
- Shows GPS location of user in museum
- Allows user to search for art pieces
- allow users to find their own locations

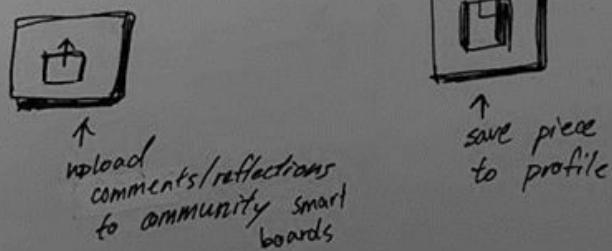
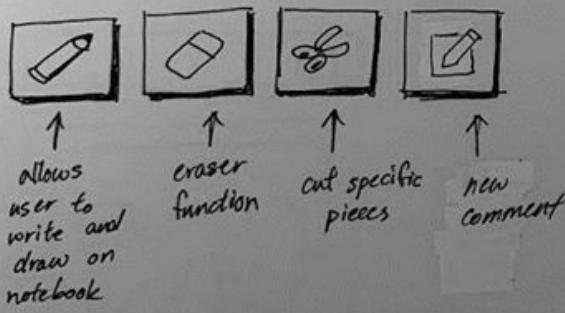
Discussion:

- icons are familiar and easy to use
- could be too small to see on screen
- would this confuse a user more?

Layout



Focus



Author: Annie Xia

Title: Comments/reflection

Date: 2/14/19

Task: Allows user to write and upload comments and reflections of art pieces to communal discussion board

Operations

- allow user ability to save reflection to view later.
- allow user to upload to community board
- user can write using the stylus pen and smart notebook
- user can also erase, cut pieces
- write multiple comments

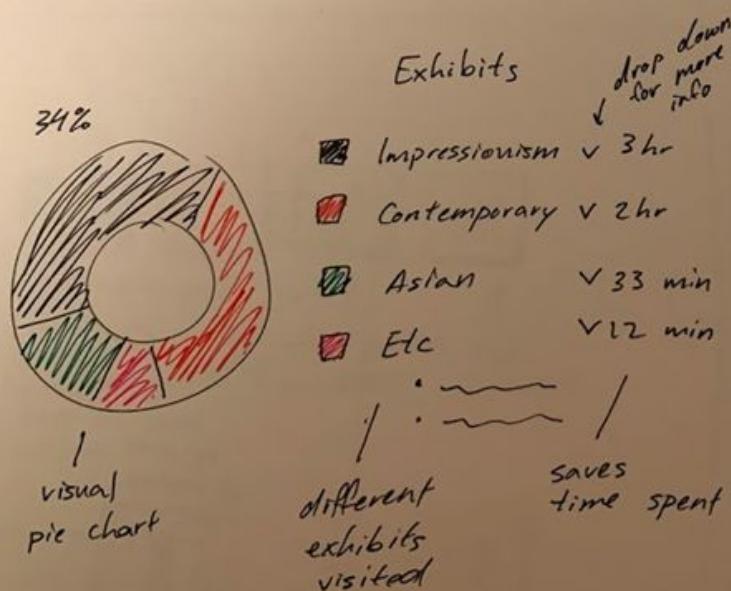
Discussion:

- icons are similar to other note applications
- how likely will users use this function?
- is it visually enticing?

Layout



Focus



Author: Annie Xia

Title: Visit Review

Date: 2/14/19

Task: Holistic view of museum experience accessed on desktop after visit

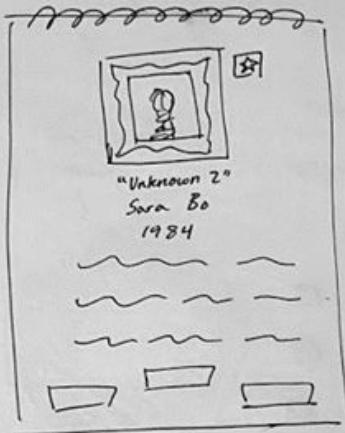
Operations:

- click on parts of pie chart to see statistics
- provides user with museum/exhibit break down
- shows user's interest in specific exhibits by the time spent

Discussion:

- Good use of color
- Use of key to make pie less cluttered.
- drop down functions aren't clear
- not very interactive

Layout



Author: Annie Xia

Title: Information Center

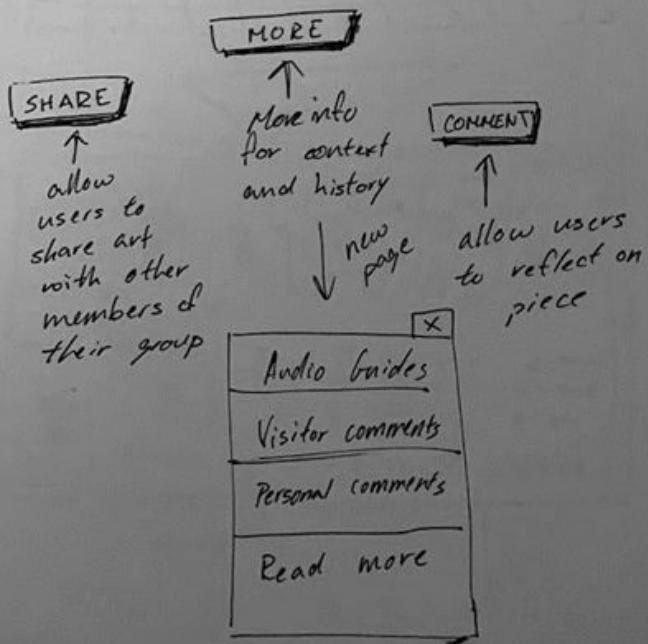
Date: 2/14/19

Task: Information page
on a specific art piece

Operations:

- allow user to share piece with other members of group scattered in museum
- request more information in text, audio, and other user comments
- allows user to create comment

Focus



Discussion:

- intuitive buttons
- visually uninteresting
- how would the pen styles contribute?
- buttons look clickable
- Menu is helpful but perhaps a different layout?

Vishaka Nirmal

LAYOUT

FOCUS

AUTHOR - Vishaka Nirmal
 TITLE - Listen tool
 DATE - 2.12.2019
 TASK - listening to information about works of art

OPERATIONS

- user presses the ear button
- the pen will begin talking about the nearest work
- once finished, user can press button again to stop or move away from art

DISCUSSION

- noise pollution within museum
- would need to make sure user know to hold up to their ears

LAYOUT

FOCUS

AUTHOR - VISHAKA Nirmal
 TITLE - save tool
 DATE - 2.12.2019
 TASK - saving a work of art

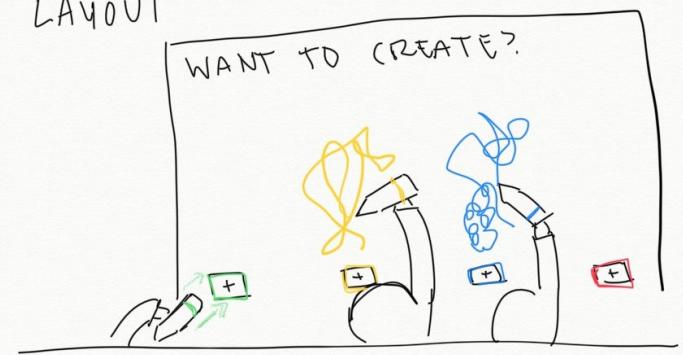
OPERATIONS

- user aligns the plus on the back end of pen to the plus sign near a work
- this action saves a work to their collection

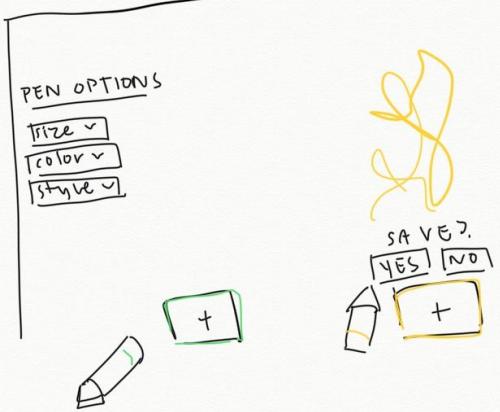
DISCUSSION

- potential noise pollution in museum
- easy to understand interface

LAYOUT



FOCUS



AUTHOR - Vishnuka Nirman

TITLE - draw tool

DATE - 2.12.2019

TASK - drawing + creating artifacts throughout museum

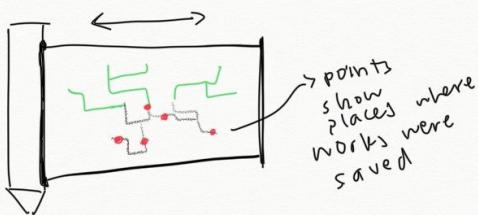
OPERATIONS

- user presses pen to a plus sign on drawing board
- interactive board allows change in pen attributes
- can save to their collection

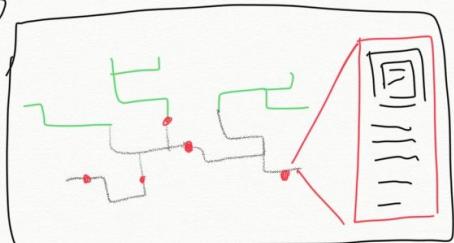
DISCUSSION

- may not be intuitive
- might need an intro/ setup start?
- could be distracting from works of art

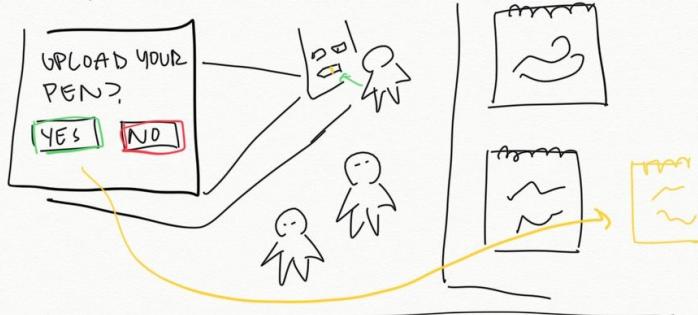
LAYOUT



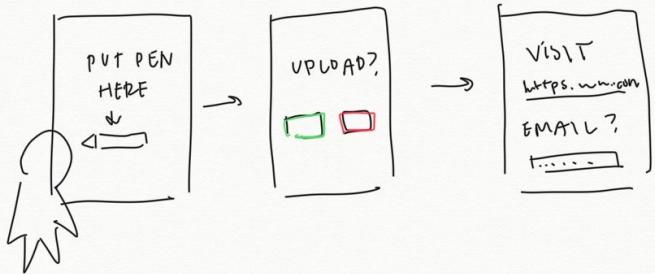
FOCUS



LAYOUT



FOCUS



AUTHOR - Vishaka Nirman

TITLE - Map tool

DATE - 2.12.2019

TASK - show user map + works visited

OPERATIONS

- shows where user has gone throughout museum (green for hasn't visited, grey for already seen)
- can see points of significance w/ pen
- can log on after to see pts.

DISCUSSION

- would people log in after to see significant points?

AUTHOR - Vishaka Nirman

TITLE - Reflection Hall

DATE - 2.12.2019

TASK - uploading and creating a social board for reflections + drawings

OPERATIONS

- user puts pen in kiosk
- decides whether to upload drawings + reflections
- if yes, pen's contents are put up on a display wall
- can send link of their pen to their emails at end.

DISCUSSION

- would allow easy give-back of pen
- would people want to upload their work?